

A Baby Changes Everything

Chris Taylor

♩ = 120

With swung quavers, 12/8 style

The musical score is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. Each staff begins with a treble clef and a 4/4 time signature. The notes are primarily quarter and eighth notes, often beamed together in groups of three, characteristic of a swung 12/8 feel. Chord symbols are placed above the staff lines. The lyrics are written below the notes, with some lines having two versions (V1 and V2).

Chord symbols: Eb, Eb/D, Cm, Cm/Bb, Abmaj9, Gm, Abmaj7, Bb.

V1 A ba - by chan - ges ev' - ry-thing it's true
V2 A ba - by chan - ges ev' - ry-thing we know

Je - sus came to earth and He was born like me and you
Je - sus changed the world He changed our hearts he saved us all

He knows our shame He came to save and on the cross
He knew the cost But cared for us so much He came

He took our pain
to find the lost

Now we sing the Christ - mas sto - ry Wel - com - ing the King of glo - ry here

The hope for all the world The

ba - by ly - ing in the man - ger Je - sus Christ the prom - ised sa - viour here

The King who came to serve